
English Medieval Painting Borenius Tristram Pantheo

a fourteenth-century german triptych in the courtauld gallery - a fourteenth-century german triptych in the courtauld gallery the painting known as the estouteville triptych (figs. 1 and 3) was first published in this magazine in 1922.' six years later it was acquired by lord lee of fareham and passed with his collection into the courtauld institute galleries in 1958 (bequeathed 1947), since when it has been somewhat neglected in the art-historical ... **the melk chasuble, an opus anglicanum - burlington** - works of contemporary english painting is evident. it reminds one of the crucifixion with saints (1250-1300) in the church at newport, ... "english, medieval painting," pl. 25. ... **a medieval wall-painting at st. mary and st. michael's ...** - proc. hatnps. field club archaeol. soc. 41, 1985, 139-148 a medieval wall-painting at st. mary and st. michael's church, stoke charity by john edwards **british primitives: w.r. lethaby at the borders of ...** - this paper examines how english medieval painting became the focus of a new kind of scholarly scrutiny, through the analysis of a series of articles written by w.r. lethaby (1857-1931) for the burlington magazine between 1916 and 1918. **death in the glass - a new view of holbein's 'ambassadors ...** - english equivalents of the proverb are: 'every mother thinks her sprats are her-rings' and 'everyone thinks his own geese are swans'. the owl perched on the shoulder of the grimacing man in bartolomeus maton's highly finished painting is probably meant to be a personification of foolishness. this interpretation is supported by the verse inscribed on the piece of paper held by the man. it ... **mirror the somonyng of everyman elckerlijc - springer** - coda participating in symbols of death like nicholas love's mirror, the somonyng of everyman is adapted from a continental text, in this case from the dutch elckerlijc. **j. j. tikkanen's publications** - century] (also in finnish, english, french russian and german). finska konstföreningens historiska porträttutställning [the historical portrait exhibition of the finnish art society], in finsk tidskrift 35, 136-139. **a mirror of chaucer's world - muse.jhu** - feature of medieval rochester, as it still is today, was the main tower of the castle, built 1126-1139, rising to a height of 120 feet. the bridge over the river medway, shown in the picture, was built in 1383 under the supervision of the great architect henry yevele, who was associated with chaucer when the latter was clerk of the king's works. it was over this bridge that the pilgrims would ... **the pictures at polesden lacey - ntoball.fastly** - expertise of tancred borenius of university college london, reflecting the increasing reliance of top-end collectors on the advice of academic art historians. his influence is strongly felt in the important series of italian medieval and renaissance religious works, which were acquired throughout the 1930s and now hang in the south corridor. another new element mrs greville introduced to the ... **a working bibliography: subject index** - borenius, tancred unpublished cassone panels-i, boyer, marjorie nice the humble profile of the regal chariot in medieval miniatures, brown, patricia fortini the antiquarianism of jacopo bellini, **pictures in a deanery - rd.springer** - galleries: dr. tancred borenius, in arranging these pictures, ... painting of him in camp at zutphen, which i do not remember ever to have seen reproduced. if a more english character were to be given to this room, it could easily have been done by bringing the holbein portraits of erasmus from longford castle, and of sir john more from wilton. practically every picture in this small room is ...

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